





Established 1863

Independent 20 – 23 April 2016

20 April 6 – 8 PM

21 April 2 – 7 PM

22 – 23 April 12 – 7 PM

Vanderborght Building Schildknaapstraat / Rue de l'Ecuyer 50 1000 Brussels Telephone +41 79 855 78 37

*Guillaume Leblon "NAGEUSE AU REPOS", 2013. Plastiline, sand, shells, paper, metal, foam, plastic. H. 68.5 cm. L. 196.5 cm. W. 85 cm.
Photo François Doury, Courtesy Galerie Jocelyn Wolff.*

Dear esteemed clients

Galleries Cahn (Basel) and Jocelyn Wolff (Paris) present a joint show designed by the French contemporary artist Guillaume Leblon. Memory and space are evoked there by a dialogue between Greek, Egyptian and Roman sculptures and contemporary works by Zbynek Baladran, Katinka Bock, Guillaume Leblon, Franz Erhard Walther, Prinz Gholam...

This experimental exhibition at the Independent fair between contemporary art and archeological objects is here articulated both on the conceptual level or by association. It is based on a parcours stimulated by visual memory, from one proposal to the other.

I look forward to welcoming you in Brussels.

A handwritten signature in black ink, reading "Jean - David Cahn". The signature is written in a cursive, flowing style with a horizontal line underlining the name.

A CELTIC HEAD, SO-CALLED "TÊTE COUPÉE". H. 27 cm. Limestone. Great Britain, 2nd-1st cent. B.C. Head with round crown. Disc-shaped face with reduced features, eyes marked. Small mouth with drilled hole, possibly a ritual opening for the soul. Private Coll. Riehen.



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